

CHICHESTER INTERNATIONAL FILM FESTIVAL 2019

Audience Award Voting Results

	# of votes	1 Star	2 Star	3 Star	4 Star	5 Star	Total %
Feature Film voting results:							
Premieres/Previews & New Releases:							
Never Look Away (Germany)	85				11	74	96.76
The Conductor (Netherlands)	232	2	1	19	60	150	88.26
Hotel Mumbai (India/Australia/USA)	63		1	3	22	37	87.7
The Red Collar (France/Belgium)	40			3	16	21	86.25
Shiny Shrimps (France)	81			12	24	45	85.19
Permission (Iran)	32			2	11	19	84.75
Giant Little Ones (Canada)	21			2	5	14	83.04
Pain & Glory (Spain)	152	3	4	14	56	75	82.26
Edge of the Knife (Canada)	26			2	10	14	80.48
Mrs Lowry & Son (UK)	208	5	8	31	66	98	79.35
Another Day of Life (Pol/Spa/Ger/Bel/Hun/Fra)	21			2	9	10	78.61
The Flood (UK)	27			5	7	15	78.36
Battle for Sevastopol (Ukraine/Russia)	39		3	7	12	17	74.76
Happy Ending (Denmark)	115	4	4	22	47	38	74.17
The Chambermaid (Mexico)	56		5	11	25	15	72.32
Transit (Germany/France)	65	2	1	16	30	16	71.95
Clara (Canada)	12			2	6	4	71.25
Bloody Milk (France)	24	1	2	2	9	10	70.76
This Weekend Will Change Your Life (UK)	48	3	7	6	12	20	70.38
Photograph (Germany/India/USA)	112	5	5	26	46	30	70.36
Leto (Russia/France)	37		2	10	14	11	70.05
King Petar The First (Serbia/Greece)	41	1	2	12	16	10	69.54
Non-Fiction (France)	66	2	1	19	32	12	69.35
Aniara (Sweden/Denmark)	39			13	18	8	68.92
Bait (UK)	76	1	9	15	34	17	68.76
Kurier (Poland)	55	1	2	18	23	11	68.65
A Faithful Man (France)	60		4	14	22	15	65.83
Ash is Purest White (China)	29	1	3	7	7	11	65.77
Surprise Film - Light of My Life (USA)	80	6	7	21	27	19	64.45
The Souvenir (UK)	85	4	10	27	26	18	62.99
Working Woman (Israel)	44		2	6	16	10	57.95
Kings (USA)	32	7	4	10	6	6	49.71
Mouthpiece (Canada)	11	1	3	2	3	2	49.17
Our Time (Mexico)	7	3	1	1	2	1	39.83
Retrospectives/Classics:							
Il Postino	160		1	3	13	143	97.80
1900	26				3	23	90.32
Bread and Tulips	41			1	14	26	90.24
The Cat and the Canary	65			3	20	42	90.00
Notorious	54	1		4	12	37	88.91
Shoplifters	51			2	19	30	88.73
Merchant of Venice	25			1	3	21	88.35
Erin Brockovich	11				1	10	87.95
Saturday Night and Sunday Morning	28				7	21	87.19
Don't Look Now	39			2	8	29	86.82
Apocalypse Now	34			1	11	22	86.82
Daisies	21				6	15	86.36
The Hurt Locker	5					5	85.00
Il Posto	12				4	8	82.50
Kind Hearts and Coronets	29			2	10	17	81.78
Umbrellas of Cherbourg	55	1	1	9	16	28	81.38
The Last Emperor	10				4	6	81.00
Mustang	12			1	3	8	80.63

Heat and Dust	45		3	5	17	20	80.00
The Blue Angel	31	1		2	13	15	79.77
Persepolis	11			2	1	8	79.77
The Last Emperor	11			1	4	6	77.73
Get Carter	12			2	2	8	78.75
Elsa & Fred	21		1	1	9	10	77.50
Shakespeare-Wallah	26			3	12	11	76.90
Shoot the Moon	12			1	5	6	76.88
Still Walking	22			3	11	8	75.03
The Conformist	29		2	5	11	12	74.56
Nobody Knows	17			2	8	7	74.12
Charlie Bubbles	15		1	3	2	9	73.50
White Mischief	29		2	5	9	13	72.96
Monsoon Wedding	5				3	2	72.25
Music of Silence	12			3	4	5	71.25
Only You	59	3	6	8	22	20	71.24
Ghost in the Shell	6		1	2	1	3	70.83
A Clockwork Orange	18	1	0	3	6	8	70.05
Bad Timing	7			1	3	3	69.82
Maborosi	37			6	13	14	69.41
Under the Volcano	35		1	10	16	8	69.26
The Apple	17		2	2	6	7	68.82
Another Time, Another Place	17			5	6	6	68.62
Two for the Road	26		2	3	17	4	67.07
Gumshoe	32	2	2	8	10	10	66.06
The Tango Lesson	24	2	2	4	6	10	65.95
1984	12		1	2	6	3	65.63
After Life	24		2	6	11	5	64.91
Little Women	4			1	2	1	63.75
Last Tango in Paris	18		3	3	7	5	62.50
A New Leaf	28		1	12	10	5	62.28
Eureka	9		1	2	3	3	61.39
Walkabout	14	2		2	6	4	61.20
Morvern Callar	1	1	3		5		60.84
Before the Revolution	10			4	5	1	60.75
The Man Who Fell to Earth	22		1	12	4	5	60.24
The Lady in the Portrait	20	1	3	5	6	5	59.63
The Sheltering Sky	12		3		8	1	58.13
Performance	9	1		3	3	2	54.4
Charlie Bubbles	6		1	3	1	1	48.59
Outrage	12		2	8	2		45.00
Chocolat	8	1	1	3	3		42.61
Portrait of A Lady	8	2	1	3	2		34.74
Documentaries:							
Meeting Gorbachev	75				10	65	96.67
Under the Knife	68			1	18	49	92.65
Woodstock	56		1	3	12	40	90.63
Leonardo: The Works	85	2	2	2	18	61	89.44
Varda by Agnès	36				11	25	88.67
Romantic Road	128	1	2	11	28	86	88.29
Ella Fitzgerald	118		1	12	28	77	88.32
Prosecuting Evil	23			2	2	19	86.23
Blue Note Records: Beyond the Notes	42		1	1	21	19	84.52
Annie Ross: No One but Me	71			4	36	31	84.51
Count Basie	28			1	10	17	83.04
Michel Petrucciani	14			1	5	8	78.75
Have You Seen My Movie	38		1	4	17	16	78.52
I, Berlioz	35			11	8	16	75.43
The Brink	13			2	5	6	74.42
Walking With Elephants	17			4	5	8	72.79

The Man Who Got Carter	27		2	8	8	9	67.17
Andre Previn: The Kindness of Strangers	16			5	6	4	61.88
XY Chelsea	11		1	3	5	2	61.36
American Mirror: Intimations of Immortality	4			2	1	1	58.44
The Grand Ballet Hotel	132	9	14	56	42	11	56.13
Independents:							
The Last Inhabitant	29				9	20	85.78
Inclusive	2					2	85
Horatio	2					2	85
British Made	10			2		8	81
Phoenix Romance	20		2	3	5	10	73.24
Leave Now	16		3	2	4	7	66.09
Bozkir Look at the Birds	14	1		2	7	4	65.96
The Rift	15	1	1	4	2	7	64.56
Werner Gruber	2				2		63.75
Fireflies Are Gone	7			2	4	1	60.71
Go to Hell And Turn Left	5		1		3	1	59.5
The Gendelyk	4	1			1	2	58.65
Pictures of Lily	38	1	8	13	9	7	56.24
Stray	8			6	1	1	50.47
Dragonflies Only Live For 24 Hours	1			1			42.5
Dark Sense	8		4	2		2	42.5
The Person Who is Not	1			1			42.5
The Funeral	13	3	4	4	2		31.36

How it Works:

To come up with a final percentage figure, we use a formula that rewards both star values, as well as the popularity of the film. This means that a film that has 150 viewers and mostly 5-Star ratings with a few 4-Star ratings, will be above a film that has only 15 viewers and gets mostly 5-Star ratings. The way we work it out is as follows:

A 5-Star vote is valued at 1; a 4-Star vote = 3/4; a 3-Star vote = 1/2; a 2-Star vote = 1/4; a 1-Star vote = 1/10.

This total is then divided by the total number of votes, to get a percentage figure based on Stars only.

We then bring in a second part of the formula whereby a film with over 40 viewers will not get further reductions;

A film with 30-39 viewers gets a slight reduction of 4%; A film with 20-29 viewers gets a reduction of 7%;

A film with 10-19 viewers gets a reduction of 10%; and a film with 1-9 viewers gets a reduction of 15%.

This may not be perfect - but if there are any mathematicians out there that can supply a better formula -

Please let us know.